

he was the author of some six others,<sup>1</sup> all containing original observations on the habits of our birds. — F. M. C.

'**Bird Neighbors.**'<sup>2</sup>—This is an interesting addition to the rapidly growing list of bird books, designed to popularize ornithology, by an author whose name was previously unknown to naturalists. It is evident, however, that she understands the needs of the audience to whom her book is addressed, and the key-note of the book is to simplify the problem of identification. This is done by grouping the species treated according to their haunts, characteristic habits, season, and finally color. About a page is devoted to the life-history of each species, and here the author shows that not only has she a practical grasp of her subject but also fully appreciates its æsthetic and poetic sides.

Fifty-one of the species are represented in color by plates which have appeared in the Chicago magazine 'Birds.' They are of special interest as showing the most recent development of the three-color printing process. It is evident, however, that poor taxidermy and lack of taste in composition have combined to furnish originals whose faults the process has reproduced with painful accuracy. — F. M. C.

**The New Birdcraft.**<sup>3</sup> — It is not often a reviewer's pleasure to have a publisher accept his advice in so literal and liberal a sense that its soundness is more than vindicated. We would not claim undue credit for the appearance of this beautiful book in its present form, but so fully does it now meet our ideas of what it should have been that we cannot forbear quoting from our review of the first edition<sup>4</sup> with its inharmonious

<sup>1</sup>'Eye Spy'; 'Sharp Eyes'; 'Strolls by Starlight and Sunshine'; 'Happy Hunting Grounds'; 'Highways and Byways'; 'Pastoral Days'—all published by Harper & Brothers.

<sup>2</sup>Bird Neighbors. An | Introductory Acquaintance | with one hundred and fifty | Birds Commonly Found in on the gardens, meadows, and | woods about Our Homes. | By | Neltje Blanchan | with Introduction By John Burroughs | and Fifty Colored Plates | New York | Doubleday & McClure Co. | 1897.—8vo., pp. xii + 234, Colorotype plates, 51.

<sup>3</sup>Birdcraft | A Field Book of two hundred Song | Game, and Water Birds | By | Mabel Osgood Wright—Author of 'The Friendship of Nature,' 'Tommy Anne' | 'Citizen Bird,' etc. | With Eighty Full-Page Plates by | Louis Agassiz Fuertes | New York | The Macmillan Company | London: Macmillan & Co., Ltd. 1897 | All rights reserved— | 8vo. pp xvi + 317; colored frontispiece and 79 full-page half-tones.

<sup>4</sup>The Auk, XII, 1895, p. 283.